

<b>Course Code</b>	<b>Introduction to Drawing &amp; Design</b> UNYP 09105
<b>Level</b>	Lower-level course in a Bachelor's degree program
<b>Credits</b>	3 semester credits / 6 ECTS
<b>Pre-requisite(s)</b>	None

<b>Scheduled meetings</b>	45 hours
<b>Average preparation time</b>	105 hours
<b>Total student work time</b>	150 hours

**Description** Specifically oriented for students who have had little or no formal art instruction, this course offers assistance in the development of artistic potential. Problems in drawing, painting and design using a variety of processes and materials. No previous art experience is required.

**Learning outcomes** Upon successfully completing this course, the student will be able to:

- understand the use of line, tone, color, and space in two-dimensional design;
- draw from observation, still life objects, landscapes and ultimately pursue some form of subject matter of personal interest, using drawing, painting and other materials;
- understand some basic concepts of composition, design and overall aesthetic unity, while conveying specific information, especially in poster design.

**Study literature**

R. Smith, M Wright, J Horton, AN INTRODUCTION TO ART TECHNIQUES, Dorling Kindersley Ltd. 1995

Stan Smith, DRAWING AND SKETCHING, Quarto Publishing plc., 1982

Additional readings available on UNYP E-Learn or in the UNYP Library.

All courses are taught in English, with the exception of language courses. UNYP's 3-year and 4-year Bachelor's programs are accredited by the Czech Accreditation Commission, a part of the Czech Ministry of Education, Youth and Sports, and lead to the award of a *bakalář* (Bachelor's) degree. UNYP's 3-year Bachelor's of Business degree is also accredited by the the U.S.-based International Assembly for Collegiate Business Education (IACBE), a CHEA-recognized accreditor.